

# 4 Trombones

## *Volume 20*

Arr.: Jérôme Naulais

EMR 15283

1. Trumpet Voluntary
2. Inca Dance
3. Nobody Knows the Trouble I've See
4. Il Silenzio
5. Abide with Me
6. Ode to Joy
7. I Got Plenty O' Nuttin'

Stimmen / Voix / Parts :  + 

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# Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

  
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Andante largo  $\text{♩} = 60$

3

4

5

6

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone



7

8

9

10

11

12

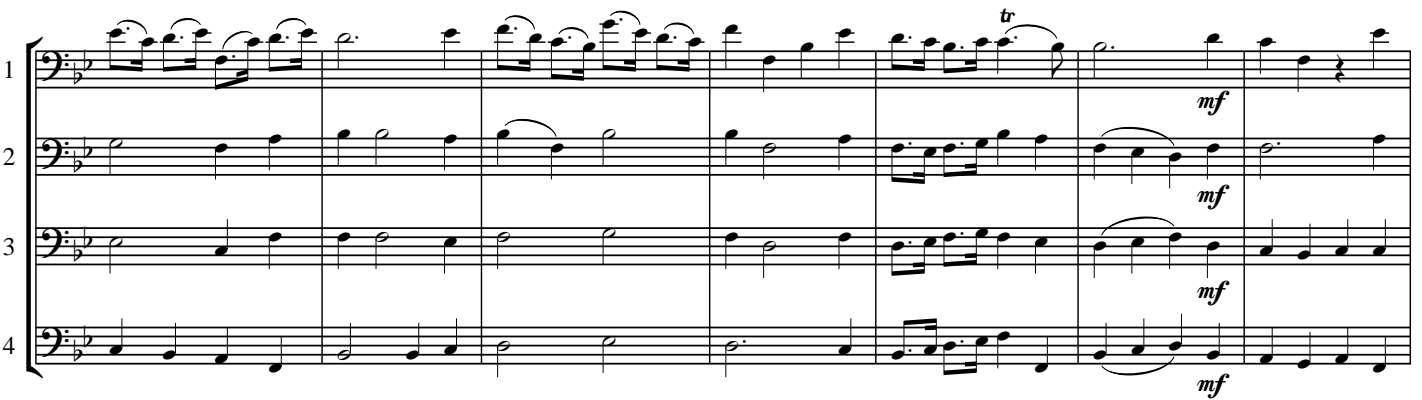
13

1

2

3

4



14

15

16

17

18

19

20

1

2

3

4



21

22

23

24

25

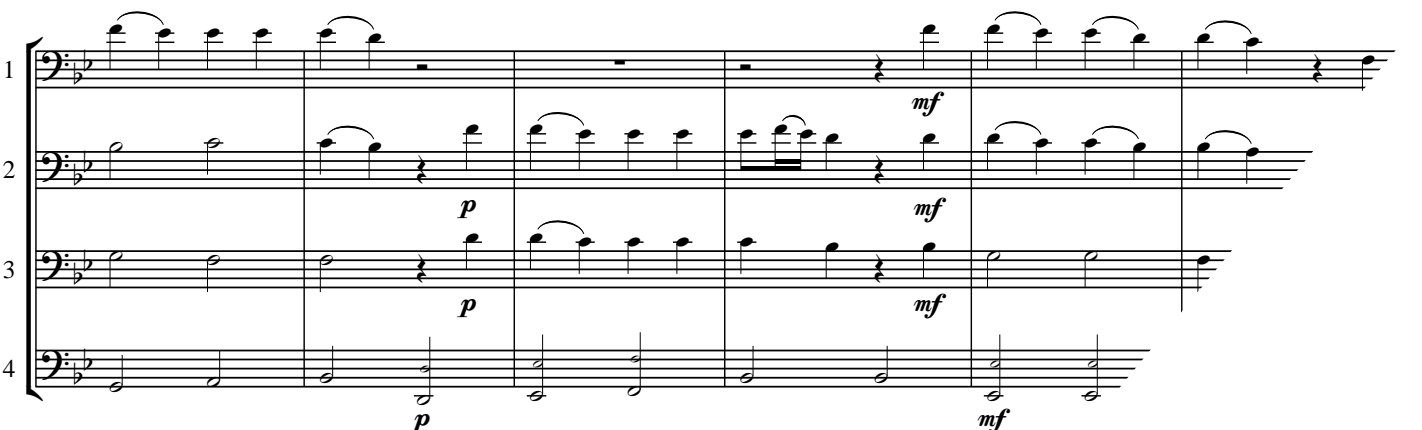
26

1

2

3

4



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# Inca Dance

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**Norman Tailor**  
Arr.: Jérôme Naulais

**Allegro** ♩ = 138

2

3

4

5

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

6 7 8 9 10

Detailed description: This block contains the first system of the musical score, covering measures 6 through 10. It features four staves for Trombone parts. The 1st Trombone part has a melodic line starting with a forte (f) dynamic. The 2nd Trombone part has a similar melodic line, starting with f and moving to mezzo-forte (mf) in measure 8. The 3rd Trombone part has a more rhythmic accompaniment, starting with f and moving to mf. The 4th Trombone part has a rhythmic accompaniment, starting with f and moving to mf. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

1.  
2.  
3.  
4.

11 12 13 14 15

**A**

Detailed description: This block contains the second system of the musical score, covering measures 11 through 15. It features four staves for Trombone parts. The 1st Trombone part has a melodic line starting with mezzo-forte (mf). The 2nd Trombone part has a similar melodic line, starting with f. The 3rd Trombone part has a rhythmic accompaniment. The 4th Trombone part has a rhythmic accompaniment. The music is in 4/4 time with a key signature of two flats. A section marker 'A' is placed at the beginning of measure 11.

1.  
2.  
3.  
4.

16 17 18 19 20

Detailed description: This block contains the third system of the musical score, covering measures 16 through 20. It features four staves for Trombone parts. The 1st Trombone part has a melodic line starting with f. The 2nd Trombone part has a similar melodic line, starting with mf. The 3rd Trombone part has a rhythmic accompaniment. The 4th Trombone part has a rhythmic accompaniment. The music is in 4/4 time with a key signature of two flats.

1.  
2.  
3.  
4.

Detailed description: This block contains the fourth system of the musical score, covering measures 21 through 25. It features four staves for Trombone parts. The 1st Trombone part has a melodic line starting with f. The 2nd Trombone part has a similar melodic line, starting with mf. The 3rd Trombone part has a rhythmic accompaniment. The 4th Trombone part has a rhythmic accompaniment. The music is in 4/4 time with a key signature of two flats.

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# Nobody Knows the Trouble I've See

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Negro Spiritual  
Arr.: Jérôme Naulais

2 3 4 5 6

Slow ♩ = 69

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

7 8 9 10 11 12

1. 2.

13 14 15 16 17 18

A Bit Faster

19 20 21 22 23 24 25

al Coda rit. A tempo ♩ = 60

mf mp

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D.S. al Coda



Coda

26

27

28

29

30  
rit.

31

Musical score for measures 26-31. It features four staves (1-4) in bass clef. Measures 26-29 show a rhythmic pattern with eighth and sixteenth notes. Measure 30 is marked 'rit.' and features triplet eighth notes. Measure 31 continues the triplet pattern.

# Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

2

3

4



5

6

Musical score for measures 2-6. It features four staves labeled 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The music is in 4/4 time and marked 'mf'. Measure 2 has a triplet of eighth notes. Measures 3-6 show various rhythmic patterns with triplets.

7

8

9

10

11

Musical score for measures 7-11. It features four staves (1-4) in bass clef. The music continues with rhythmic patterns and triplets across all staves.

12

13

14

15

16

Musical score for measures 12-16. It features four staves (1-4) in bass clef. The music continues with rhythmic patterns and triplets across all staves.

# Abide with Me

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(Choral)

Arr.: Jérôme Naulais

2 3 4 5 6

$\text{♩} = 84$

1st Trombone

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

7 8 **A tempo** 9 10 11 12

1 *mf*

2

3

4

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23 24

1

2

3

4

# Ode to Joy

13

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

9 10 11 12 13 14 15 16

1

2

3

4

17 18 19 20 21 22 23 24

1

2

3

4

25 26 27 28 29 30 31 32

1

2

3

4

# I Got Plenty O' Nuttin'

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George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 168

2

3

4

5

6

1st Trombone *f*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

*dim.*

7

8

9

10

11

12

1. *mp*

2. *mp*

3. *mp*

4. *mp*

*mf*

*mf*

13

14

15

16

17

18

1. *f*

2. *f*

3. *f*

4. *f*

19

20

21

22

23

24

1. *mf*

2. *mf*

3. *mf*

4. *mf*

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# 4 Trombones

Arr.: Jérôme Naulais

## Volume 1 – EMR 15264

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15265

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15266

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

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All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

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Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15269

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15270

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15271

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15272

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15273

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15274

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching In

## Volume 12 – EMR 15275

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15276

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15277

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15278

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15279

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15280

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15281

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15282

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15283

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15284

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15285

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15286

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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